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ABSTRACT

The purpose of this bibliography is to identify reading materials which meet the needs of the culturally disadvantaged student, especially during the beginnning stages of reading. The criteria used in the selection of books included: ideas and symbols with which the culturally disadvantaged child could identify, concepts which include a basic repertory into which the culturally disadvantaged child can comfortably place himself while expanding his perceptual field, characters which are similar to the disadvantaged child, and social skills and attitudes which will help the culturally disadvantaged child in attaining and maintaining harmonious peer and family relationships. The bibliography itself is divided into the following sections: beginning readability level, readability level two, and readability level three. These readability levels indicate the independent reading level of the book. The symbol "RA" following the annotation indicates titles which are recommended for reading aloud; an asterisk indicates titles which are especially suitable for individual corrective work in reading. (WR)

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DEPARTMENT OF HEALTH
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

A SELECTED BIBLIOGRAPHY FOR NON MIDDLE-CLASS CHILDREN, GRADES 1-3

by

Carole L. Browning

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A SELECTED BIBLIOGRAPHY
FOR NON MIDDLE-CLASS CHILDREN, GRADES 1-3

That those whom we now call "culturally disadvantaged" have always been a sizeable segment of our school population in the United States is not new; that a new focus on the special problems and deficits which these children must overcome is a relatively new phenomenon.

Conservative estimates of the number of culturally disadvanatged children in the United States indicate that some fifteen percent of the child population may be so termed; in large population areas such as New York, Chicago, Baltimore, Cleveland and Detroit, probably thirty percent of the child population is culturally disadvantaged. (Frost and Hawkes, 1966 p. 21)

Burton (1953) in an indicating report on education and social class in the United States, reports that of the children in public schools, three percent are from upper class, thirty-eight percent are from the middle class and fifty-eight percent are from the lower class. "Many teachers cannot communicate with lower-class and have no idea of the beliefs and motives of these children. The

children in turn, trying to communicate, are abashed at the criticism of their language and behavior which is quite acceptable in their own group." (p. 248) The school, being geared to middle-class standards and staffed by middle-class teachers is not organized to capitalize on the non-verbal types of intelligence often found among children who have not had access to or constant contact with books. (Ibid.)

Loretan (1966) states that cultural deprivation affects the child in some four areas: language development, self-concept, social skills and attitude toward school and society. Olson and Olson support this hypothesis with their enriched curriculum developed for the four aforementioned areas. (Frost and Hawkes, 1966, p. 175)

Bloom (1964) states that some fifty percent of general school achievement has been attained by the end of grade three. This points to the importance of the K-3 years in the public schools. Bloom (1965) also points out that the culturally disadvantaged child is generally severely lacking in language skills. Children from lower class homes have been found to be weak in auditory discrimination and in visual discrimination at the beginning of school. The

range of oral vocabulary possessed by lower class children has also been found to differ from that possessed by middle-class children.

In a study of fourth graders, Ruddell (1965) demonstrated that casting reading materials in patterns which resembled the oral patterns of the student improves his reading comprehension. He suggests that reading comprehension is a function of the similarity of patterns of language structure in the reading material to oral patterns of language structure used by the children. (p. 273)

In a study by Thomas (1965, Conference Proceedings, IRA, p. 448-450) one hundred culturally disadvantaged children were interviewed individually. Some of the questions asked were the following.

1. What games do you like to play with your brothers and sisters? Tell me about one of them.
2. What are you going to do after school today?
3. What does your mother say to you or your brothers and sisters while you are having dinner?

The answers were recorded and tabulated. They were then compared to a report by Templin on the vocabulary and sentence usage of upper social status groups of children. Of forty comparisons, twenty-nine favored the upper group, four favored

the lower group and seven favored neither group. The upper-class group used longer sentences (the difference in mean length was 1.3 words); they tended to use a greater number and variety of words to express themselves. The culturally disadvantaged group used a smaller proportion of mature sentences, including compound, complex and elaborate structures. In grammatical correctness, the upper-class group tended to speak with fewer errors in the form of incomplete sentences and tended to commit fewer errors such as verb and subject not in agreement, colloquialism and slang, errors in conjugation, use of prepositions, omissions of auxiliary and word order. Only slight differences were found in the proportion of parts of speech used by both groups.

In order to learn words, children must try them out in new situations and receive correction and extension of vocabulary and ideas. The language deficiencies of the culturally disadvantaged are probably due to the ways in which language is used in the home and to the limited amount of practice these children have in using language at home. In the culturally disadvantaged home, much communication is through gestures and other non-verbal means. When language is used, it is likely to be terse and not necessarily

grammatically correct. In many case, according to Bloom (1965), it is likely to be restricted in the number of grammatical forms which are utilized. Thus the culturally disadvantaged child when he enters kindergarten or first grade begins with a cumulative deficit in his language development which can and must be supplemented through the curriculum of the public schools. (Ibid.)

The foregoing evidence appears to indicate peculiar needs of the culturally disadvantaged student in the area of reading materials, especially during the beginning stages of learning to read. This bibliography was prepared for this purpose. The following criteria were used in the selection of books included in this listing:

1. Does the book have ideas and symbols with which the culturally disadvantaged child can identify?
2. Does the book contain concepts which will include a basic reportory into which he can comfortably place himself while yet expanding his perceptual field?
3. Does the book contain a character similar to the culturally disadvantaged child who talks his language, wears his clothes, has some of his friends, plays his games and lives in his house?

4. Does the book foster the development of social skills and attitudes which will help the culturally disadvantaged child in attaining and maintaining harmonious peer and family relationships?

The bibliography itself is divided into the following sections: Beginning Readability Level, Readability Level Two, and Readability Level Three. The readability levels indicate the independent reading level of the book. The symbol "RA" following the annotation indicates titles which are recommended for reading aloud; an * indicates titles which are especially suitable for individual corrective work in reading.

BEGINNING READABILITY LEVEL

Aiken, Conrad. Cats and Bats and Things with Wings. Atheneum 1965

Illustrated by Milton Glaser

A collection of poetry about animals with unusual and striking illustrations accompanying each poem on the opposite page. RA.

Bemelmans, Ludwig. Madeline. Viking 1959

Illustrated by the author

The story of young Madeline in Paris who becomes the envy of all her friends when she has an appendectomy. 1.5, RA.

Berg, Jean H. (Retold by). The Little Red Hen. Follett 1959

Illustrated by Mel Pekarsky

The familiar tale of the little red hen written at low readability level; designed for reading at home by the beginning reader. 1.5

Bissett, Donald J. Poems and Verses About the City. Chandler 1968

Designed for use in an urban area in nursery schools, Ks and primary grades. This is an anthology of poetry and verse for RA. It also includes a good appendix on different uses for poetry. RA, 3.5

Bonsall, Crosby. The Case of the Cat's Meow — Harper-Row 1965

Multi-ethnic characters, low readability story. 1.5

Bonsall, Crosby. Look Who's Talking — Harper- Row 1967

Photos by Ylla

How Oliver the ostrich learns to talk. Extremely good photos of zoo animals. RA

Bradfield, Jean
Bradfield, Roger. The Big Happy 1-2-3 — Whitman 1965

Large-size, vividly illustrated book of number concepts from 1-10. 1.0

Brothers, Aileen
Botel, Morton. Sad Mrs. Sam Sack — Follett 1963

How Mrs. Sack cleared her house and finally got some space for herself. 1.0

Brown, Margaret Wise. The Wonderful House — Golden Press 1960

Illustrated by J. P. Miller

A picture-book showing houses of various people and animals. 1.0

Brown, Margaret Wise. Where Have You Been? — Hastings House 1952

Illustrated by Barbara Cooney

In a series of simple verses, the author writes of birds and animals which are familiar to young children. RA, 1.5

Burningham, John. ABC — Bobs-Merrill

Illustrated by the author

A different approach in ABC books - letters are on the left side with a full-page illustration facing it. 1.0

*Crampton, Gertrude. The Large and Growly Bear — Golden Press 1961

Illustrated by John Miller

One day a large growly bear sets out to try to scare the birds, the rabbits and the moles. When all his efforts fail, he goes to the river and scares - who but himself - with his own reflection. RA, 1.5

Daly, Kathleen. The Cat Book — Golden Press 1958

Illustrated by Gig Goodenow

Over-size, life-like illustrations of all kinds of cats. Good to RA and show. 1.5

Dr. Seuss. Green Eggs and Ham — Random House 1950

Delightful nonsense; controlled vocabulary of some 50 words. 1.0

Dr. Seuss. One Fish, Two Fish, Red Fish, Blue Fish — Random House 1960

More nonsense type verse from Dr. Seuss; still controlled vocabulary. 1.5

Dr. Seuss. The Cat in the Hat — Random House 1958

How the cat entertains the children while the mother is away. 1.0

Dugan, William. The Bug Book — Golden Press 1965

Easy-to-read, vivid drawings of various types of bugs. 1.0

Eastman, P. D. Are You My Mother? — Beginner Books 1960

Nonsense story of the little baby bird who searches for his mother. 1.5

Emberley, Edward. The Wing on a Flea — Little 1968

This is a nonsensical book written to explain the various shapes: triangles, circles, squares. Would be good to help develop perception of shape-figures.1.0

Frederico, Helen. The Golden Happy Book of Numbers — Golden Press 1963

Richly-colored and different approach to beginning counting. 1.0

*Gag, Wanda. Millions of Cats — Coward-McCann 1928

The story of the old man who set out to find a cat-pet for his wife and returned with millions of cats. RA 1.5

Gergely, Tibor. The Noah's Ark Book — Golden Press 1960

Well-illustrated; how the animals entered the ark and were saved from the flood. RA 1.5

Graham, John. A Crowd of Cows Harcourt, Brace, and World 1968

Descriptions of various groupings of animals and a crowd of them is called. RA. 1.5

Greene, Carla. I Want to Be a Policeman Children's Press 1958

Written with controlled vocabulary from the first 1,000 words. Jack becomes lost, the policeman helps him find his way home, and Jack learns about the work of policeman. 1.5

*Hoff, Syd. Grizzwold Harper-Row 1963

How big Grizzwold finally finds a home for himself. Delightful for a beginning reader. 1.0

Holl, Adelaide. Sylvester Golden Press 1961

Illustrated by N. S. Bodeker
How Sylvester finds himself a musical house and travels to Texas. 1.5

Howell, Ruth. Everything Changes Atheneum 1968

Photos by Arline Strong
An introductory science book accompanied by thought-provoking pictures. RA 1.5

Hull, Bill. Whatever Happens to Puppies? Golden Press 1965

Illustrsted by Virginia Parsons
How puppies grow up and become helpers to man. 1.5

*Hurley, William.	Dan Frontier and The New House	Benefic 1961
	Illustrated by Don Simmons High-interest, low readability story about how Dan Frontier moves out west. 1.5	
*Hurley, William.	Dan Frontier and The Big Cat	Benefic 1961
	On the frontier, Dan has a tangle with a lion! 1.5	
Israel, Marion.	The Tractor on The Farm	Melmont 1957
	How a tractor does its work in the preparation of a farm. 1.5	
Keats, Ezra Jack.	Peter's Chair	Viking 1967
	The story of Peter, a Negro boy who learns how to accept his new baby sister. 1.5	
Keats, Ezra Jack.	The Snowy Day	Viking 1967
	Illustrated by the author Beautifully illustrated story of what happens to Peter when it snows. 1.5	
Kessler, Leonard.	Here Comes the Strikeout	Harper-Row 1965
	How Willie helps Bobby learn to practice in order to succeed in baseball. 1.5	
Kirn, Ann.	I Spy	Norton 1965
	The story of five hoot owls and how they play the game "I Spy". RA	

La Fontaine (fable by). The North Wind and the Sun — Watts

Illustrated by Brian Wildsmith
Lovely illustrations accompany this re-telling of how the sun uses gentleness. R.A.

Langstaff, John. Frog Went A-Courtin' — Harcourt, Brace, World 1955

Illustrated by Feodor Rojankovsky
A well-done version of the well-known tale. 1.5 RA

Latham, Jean Lee, and Lewi, Bee. The Man Who Never Snoozed — MacMillan 1961

A delightful story for the teacher and children to "do together" about the man who had lots of chores to do - but likes to snooze. RA

Liardi, John. I Met A Man — Houghton-Mifflin 1961

A collection of poems based on the word lists for first grade with some expansion. Poems could be read singly or as a total book. RA 1.5

McGinley, Phyliss. All Around Town — Lippincott 1948

Illustrated by Helen Stone
An ABC counting book. Illustrations are of scenes which would be familiar to the inner-city child. 1.5 RA 1.5

Minarik, Else H. Father Bear Comes Home — Harper-Row 1959

Illustrated by Maurice Sendak
Animated story of Little Bear who tries very hard to be like Father Bear. 1.5

Monroe, Marion — My Little Pictionary and My Second Pictionary — Scott, Foresman 1964

Introductory dictionary-type books designed to acquaint beginning readers with the usual arrangement of words as well as to serve as a source for word-meaning.

Moore,Lillian — My Big Golden Counting Book — Golden Press 1957

Illustrated by Garth Williams
A counting-book illustrated with animals. 1.0

Murphey,Sara — The Roly-Poly Cookie — Follett 1963

Record tale (almost linguistically!) of the cookie who lost her cool! 1.0 RA

Palmer,Marion — Walt Disney's Uncle Remus Stories — Golden Press 1946

Disney-illustrated collection of the Uncle Remus tales. RA

Peter, Jonathan (Compiled by) — More Jokes and Riddles — Grossett 1963

Jokes and riddles written at low readability, high-interest level. 1.5

Pfloog,Jan — The Bear Book — Golden Press 1965

Pictures, accompanied by a brief text, show black, brown and polar bears in their habitats. 1.5

Reit,Seymour — Look! Look! A Clown Book

A picture-book describing in verse the clown's job at the circus. RA 1.5

*Rey, H. A. — Curious George — Houghton-Mifflin 1941

First book in the "George" series. How George, the monkey comes to the U.S. with the man in the yellow hat. 1.5 RA

*Rey, H. A. — Curious George Goes to the Hospital — Houghton-Mifflin 1966

George's experiment with a puzzle piece gives him an unexpected journey to the hospital. 1.5

*Rey, H. A. — Curious George Learns the Alphabet — Houghton-Mifflin 1963

Another tale of Curious George and how he comes to know the alaphabet. (Could be used with beginning readers.) 1.0

Rissorn, Ole. — I Am A Mouse — Golden Press 1964

Illustrated by John P. Miller

A typical day in the life of a mouse. 1.5

Rojankovsky, Feodor. — Animals on the Farm — Knopf 1967

Illustrated by the author

A well-illustrated identify-type book of farm animals. Would be good for city children who have had little real contact with farm animals. k-1.0

Ross, Ceraldine. — The Elf Who Didn't Believe in Himself — Steck 1966

How an elf helped two young friends and came to believe in himself. 1.5

Sendak, Maurice — Pierre — Harper-Row 1962

Illustrated by the author
The story of naughty Pierre who learns to say, "I do care." 1.5

Stanek, Muriel — One, Two, Three for Fun — Whitman 1967

A beginning book which gives everyday play activities to build concreteness into the learning of number concepts. 1.0

Stevenson, Robert Louis. — A Child's Garden of Verses — Golden Press 1951

Illustrated by Alice and Martin Provensen
An Anthology of simple poems that touches on many familiar themes. RA

Stewart, Elizabeth Laing. — Kim the Kitten — Reilly and Lee 1961

Story of a little kitten named Kim told through actual photography of kittens. 1.5

Tresselt, Alvin — Johnny Maple-Leaf — Lothrop, Lee, Shepard 1966

Illustrated by Rober Duvoisin
The story of the seasons told through the life-cycle of a maple leaf. 1.5 RA

Tresselt,Alvin — Raindrop, Splash — Lothrop, Lee, Shepard 1946

Illustrated by Leonard Weisgard
How a drop of rain becomes a puddle, then a pond, then a lake, and finally a larger river flowing into a sea. 1.5

Tresselt Alvin — Wake Up, Farm! — Lothrop, Lee, Shepard 1955

Illustrated by Roger Duvoisin
How morning comes to the farm and all the animals begin to stir. 1.5

Vance, Eleanor G. (Retold by) — The Tall Book of Fairy Tales — Harper-Row 1947

Illustrated by William Sharp
A well-done collection of some 16 old favorite fairy tales. RA

*Vogel,Amos — How Little Lori Visited Time Square — Hale 1965

Illustrated by Maurice Sendak
How Lori set out to try to get to gto Times Square in New York. 1.5

Walpole, Ellen Wales. — The Golden Dictionary — Golden Press 1944

Some 1,094 words are illustrated and defined.

Williams,Garth — The Big Golden Animal ABC — Golden Press 1957

This is an ABC book illustrated with animals. (color pictures.) 1.0

Withers,Carl — The Wild Ducks and the Goose — Harper-Row 1968

An attracting story based on an American folktale of the man living near a pond who has tried to kill a duck. 1.5

Ylla. I'll Show You Cats — Harper-Row 1952

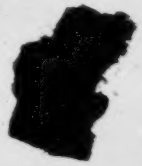
Beautifully-done photographs of cats in all kinds of situations. Would be good to show and read. RA

No Author. From King Boggen's Hall to Nothing At All — Little, Brown 1967

Illustrated by Blair Lent

A delightful collection of poetry about improbable houses and unusual places found in traditional rhymes and limericks. 1.5 RA

No Author. The Tall Book of Mother Goose — Harper-Row 1942



Illustrated by Feodor Rojankovsky

A collection of Mother Goose with unusual dimensions. Has illustrations for most all the poems.

No Author. The Tall Book of Nursery Tales — Harper-Row 1942

A similar collection as the foregoing with the collection being favorite nursery tales. RA

No Author. Nursery Rhymes — Golden Press 1967

A collection of nursery rhymes with all full-color illustrations. RA 1.5

From Ecclesiastes. A Time for All Things — Walck 1966

Illustrated by Tony Palazzo

The illustrator uses animal scenes to depict the Bible passage....a time for all things. Beautifully done. RA

READABILITY LEVEL TWO

*Aliki — Keep Your Mouth Closed, Dear — Dial 1964

Illustrated by the author
A delightfully humorous story of Charles, the young crocodile who has a bad habit until one day the vacuum cleaner is discovered. 2.0

Anderson, C.W. — Blaze and the Forest Fire — MacMillan 1965

One of several exciting adventures of Billy and his pony, Blaze. 2.5

Baker, Tetty — Little Runner of the Long House — Harper and Row 1962

How a small Iroquois boy shows his mother he is growing up. 2.0

Bason, Lillian — Eric and the Little Canal Boat — Parents' Magazine 1968

Illustrated by Anne Rockwell
The setting for this story is in Sweden. A delightfully illustrated story of how a young boy named Eric learns responsibility and dependability via a job on a canal boat. 2.5

Benchley, Nathaniel
Red Fox and His Canoe

Red Fox begs his father the Chief for the biggest canoe to go fishing in. When he gets his canoe and goes on his first trip, he soon finds himself with too much company! RA 2.5

Bethell, Jean — The Monkey in the Rocket — Grossett 1963

This story, written in high-interest, low readability, is based on an actual event - that of sending our first monkey into space. 2.0

Brown,Rosalie and Brown,Bill — The Hippopotamus That Wanted to Be a Baby — Lantern 1963

How Henry the hippo learns to "act his age". 2.0

Brown,Marcia — Once A Mouse — Scribner's 1961

Woodcut illustrations

How the hermit turned the mouse into a lion and how the lion became too proud. RA 2.0

Burleigh, David Robert — Shoofly — Follett 1963

Illustrated by Ben Abril

A Follett social studies book containing information about solving a traffic problem by making a shoofly. 2.5

Burton,Virgina Lee — Mike Mulligan and His Steam Shovel — Houghton-Mifflin 1939

Illustrated by the author

How Mike Mulligan and his steam shovel, Mary Anne almost outdo themselves for the town of Popperville. 2.0 RA

Caputo,Natha — The Animals Search for Summer — Golden Press 1966

Illustrated by Gerda Muller

How the rooster, goose, sheep, bull and pig set out to search for summer and find a place to stay. 2.0

Carmer,Elizabeth and Carmer,Carl — Mike Fink and the Big Turkey Shoot — Garrard 1965

A delightful tale of how Mike, the sure-shooting rifleman proves he can - with the help of a raging bull - shoot as well on land as on the Ohio River. 2.5 RA

*Caudill,Rebecca — A Pocketful of Cricket — Holt,Rinehart and Winston 1964

Illustrated by Evaline Ness

How a farm boy makes friends with a cricket and what happens when he takes it to school. 2.0

Chase,Richard — Billy Boy — Golden Gate 1966

Illustrated by Glen Rounds
The lyrics of "Billy Boy" presented as most folks sing it in the southern Applachian mountains with Billy pictured as a mountain boy. 2.5

*Chase,Richard (Told by) — Jack and the Three Sillies — Houghton-Mifflin 1950

Illustrated by Joshue Tolford
Written in dialect of the country. Tale of Jack's wife who finds three people who are sillier than Jack. 2.5 RA

de Leeaw,Adele — Old Stormalong — Garrard 1967

A collection of tales about old Stormalong written at low readability. 2.5

de Leeaw,Adele — Who Can Kill the Lion? — Garrard 1966

Illustrated by Ted Schroeder
How Leon saves the villagers from the terrible lion via the use of mirrors. 2.5 RA

Dr. Seuss — And to Think I Saw It on Mulbery Street — Vanguard 1937

Sights seen by a little boy on his way home from school. 2.0 RA

*Dr. Seuss. — Thidwick the Big-Hearted Moose — Random 1948

Illustrated by the author
How Thidwick gains "friends" who house in his antlers and he loses his "friends" to the hunters. 2.0

Daly, Kathleen. (Adapted by.) — The Three Bears — Golden Press

Illustrated by Feodor Rojankovsky
Richly-illustrated retelling of this old tale. RA 2.0

Daugherty, James. Andy and the Lion — Viking 1938

Illustrated by the author
The story of a country boy named andy and how he becomes fast friends with a lion on the way to school. 2.5 RA

Daugherty, Charles M. Wisher — Viking 1960

Illustrated by James Daugherty
How a cat learns to be content with himself. 2.5 RA

Elkin, Benjamin. The True Book of Money — Children's Press 1960

Illustrated by Mary Gehr
Written at high-interest, low readability; the history of money - how it came to be, and how it is used today. 2.0

Fisher, Aileen. Like Nothing At All — Crowell

Illustrated by Leonard Weisgard
A nature walk through the forest - poetically done. 2.5

*Freeman, Don. Norman the Doorman — Viking 1959

Illustrated by the author
The beautifully illustrated story of Norman the mouse doorman and how he takes first prize at the art contest. 2.5 RA

Freeman, Don. Spacewitch — Viking 1959

How Tilly and Kit make a trip to the moon on Hallowe'en. 2.5

*Galdone, Paul. The Horse, the Fox and the Lion Seabury 1968

Illustrated by the author
This well-illustrated story is an adaptation of the Grimm folktale in which the old worn-out horse is sent out to find a replacement for himself. With the help of the sly fox, the horse figures a way to secure ofr his master a lion. RA 2.0

The Three Wishes Mc Graw-Hill 1961

Illustrated by Paul Galdone
Well-done illustrations accentuate this retelling of the tale of the old man who was granted three wishes for sparing a lovely oak tree. 2.5

Georgiady, Nicholas. Our National Anthem Follett

The story of our national anthem written at low readability. 2.5

Garelick, May. Where Does the Butterfly Go When It Rains? Young Scott 1961

Illustrated by Leonard Weisgard
Beautifully illusrtated story to read aloud about where various animals go when it begins to rain. RA 2.0

Hader, Berta & Hader, Elmer Pancho MacMillan 1942

Don Fernando, the town's rich man, offers a prize to the one who can catch his escaped lost bull. Pancho, a small Mexican boy, becomes the unsuspecting hero. 2.0

Happ, Martha & Happ, Charles S. — Let's Find Out About the Sun — Watts 1965

Illustrated by Ukio Tashiro

An introduction to the sun and how it helps us. 2.5

Henriod, Lorraine — I Know a Postman — Putnam 1967

Information-type reading on the life of a postman and the work and service of the U.S. Post Office. 2.0

Henry, Marguerite. — Five O'Clock Charlie — Rand McNally 1962

The delightful story of Charlie the horse and his boss, Mr. Spinks. Find out about the life of a "retired" horse! 2.0

*Kirn, Ann. — Tale of a Crocodile — Norton 1968

Illust rated by the author

The tale of the rabbit and crocodile and how and why crocodiles stay near rivers and rabbits stay away from crocodiles! 2.0

*Kirn, Ann. — Nine in a Line — Norton 1966

Illustrated by the author

AN Arabian folktale of a man and his nine camels. First there are eight - then there are nine. All a mystery until the children help the old man solve his problem. 2.0

*Knight, David C. Let's Find Out About Earth — Watts 1968

Introduces facts and concepts about our earth written at a basic level. 2.0

Kumin, Maxine W. The Beach Before Breakfast — Putnam 1964

Illustrated by Leonard Weisgard
Illustrations and a simple text; the author and the author take us on a trip down the beach. 2.5

*Leaf, Munro. Ferdinand — Viking 1936

Illustrated by Robert Lawson
Delightful tale of Ferdinand, a meek bull, who inadvertently makes his way to the bullfighting in Madrid. RA 2.0

Lewis, Richard. (Editor) The Wind and the Rain — Sanders

This selection brings together child-written poetry with stirring photographs by Helen Buttfield. Explores moods, sensations and ideas experienced in relationship with the real world. 2.5 RA

Lindgren, Astrid (Adapted by.) The Tomten — Coward-McCann 1967

Illustrated by Harold Wiberg
A small creature called the Tomten makes his nightly rounds against the beautiful background of snow-laden hillsides. RA 2.0

*Lionni, Leo. Frederick — Pantheon 1967

Illustrated by the author
Quite unusual illustrations punctuate this delightful story of the mouse named Frederick who turns out to be a poet! 2.0 RA

Lionni, Leo. Inch by Inch — Astor-Honor 1960

Well-illustrated story of how the inchworm outsmarts the nightingale. 2.0 RA

Lionni, Leo. Swimmy — Pantheon 1963

Illustrated by the author
How a small fish named Swimmy becomes the leader of other fish in helping them be protected against the other creatures of the sea. RA 2.5

Lipkind, Will Mordvinoff, Nicolas. Finders Keepers — Harcourt, Brace 1951

The story of Nap and Scratch, two dogs, who learn the hard way how to settle an argument. 2.5

McCloskey, Robert. Make Way for Ducklings — Viking 1941

Illustrated by the author
The beautifully-illustrated and written story of how Mr. and Mrs. Mallard Duck find a home for their family amidst the life of a big, busy city. 2.5 RA

Maik, Henri. The Foolish Bird — Luce 1968

The story of the foolish bird with feathers of three colors and how he found out how to change them. Unusual illustrations. RA 2.5

Miles, Miska. Dusty and the Fiddlers — Atlantic Monthly 1962

Illustrated by Erik Blegvard
The story of a country boy named Dusty and how he patches a family feud. RA 2.5

*Myers, Bernice. Not THIS Bear! — Four Winds 1967

Illustrated by the author
A delightful story of little Herman who got mixed up with the bears! RA 2.0

*Nash, Ogden. Custard the Dragon — Little, Brown 1959

Illustrated by Linell
Poetically-told story of the reluctant dragon, Custard who rescues Belinda from the pirates but still longs for a nice safe cage. RA 2.0

Norman, Gertrude. A Man Named Lincoln — Putnam 1960

Illustrated by Joseph Cellini
An easily read biography of Abraham Lincoln. 2.5

Norman, Gertrude. Johnny Appleseed — Putnam 1960

Illustrated by James Caraway
The story of Johnny Appleseed at a low readability level. 2.0

Norton, Natalie. A Little Old Man — Hale 1964

Illustrated by Will Huntington
There once was a little old man who lived all alone on an island. One day, a storm brought a deserted boat to his island and the man decided to live on it. He was quite surprised when a family of kittens appears for hos company. 2.5

Podendorf, Illa. Rocks and Minerals — Children's Press

Illustrated by George Rhoads
A beginning science reader. 2.0

Politi, Leo. Pedro, the Angel of Olivera Street — Scribners 1946

The story of a Mexican Christmas told through the story of Pedro. 2.0

Potter, Beatrix. The Tale of Benjamin Bunny — Warne 1904

A follow-up of the Tale of Peter Rabbit; Benjamin and his cousin Peter get into Mr. McGregor's garden again. (Some of the British vocabulary would need to be explained.) 2.0 RA

Potter, Beatrix. The Tale of Peter Rabbit — Warne 1904

Disobedient Peter loses his new clothes and almost his life in his misadventure in Mr. McGregor's garden. 2.0 RA

Rand, Ann. So Small — Harcourt, Brace, World 1962

Illustrated by Feodor Rojankovsky
Beautifully illustrated tale of the mischievous mouse named Little Bit. 2.0

Scarry, Richard. The Golden Happy Book of Animals Golden Press 1963

Well-illustrated pictures of how various animals get about and carry themselves; simple text. 2.0 RA

Seidelman, James Mintoyne, Grace. The Rub Book Crowell-Collier

A shortly-told tale of a creative boy who discovers various ways of making designs; this might encourage creative ideas for art prints. 2.5

*Sendak, Maurice. Where the Wild Things Are Harper-Row 1963

Illustrated by the author

This story has the time-lapse as in Wrinkle in Time. A small boy named Max goes on a wild, mischievous adventure (just at bedtime) where all the wild things are. 2.0 RA

Simon, R. & Francois, P. The Hare and the Tortoise Golden Press 1966

A new and completely different version of the old tale of the hare and the tortoise. 2.5 RA

*Slobodkin, Louis. Dinny and Danny MacMillan 1966

The friendly dinosaur helps Dann and his family out in time of trouble. 2.0

Tresselt, Alvin. White Snow, Bright Snow Lothrop, Lee, Shepard 1947

Illustrated by Roger Duvoisin

Everyone in town predicts the first snow and all prepare for it. Description of a cold winter in snowy country follows. The story ends with the arrival of spring. (Caldecott, 1948) 2.0

Udry, Janice May. End of the Line Whitman 1962

Illustrated by Hope Taylor

How Cathy and her grandfather discover a way to use the old street cars. 2.5

Udry, Janice May. The Mean Mouse and Other Mean Stories Harper 1962

Illustrated by Ed Young

A collection of very short tales of what happens to some animals when they are not kind. RA 2.5

Udry, Janice M. The Moon Jumpers Harper 1959

Illustrated by Maurice Sendak

Hauntingly done illustrations accompany this story of children at play under the moon just before bed-time. 2.0

*Ward, Lynd. The Biggest Bear Houghton-Mifflin 1952

Johnny lived close to the woods. He had always wanted to kill a bear so one day he went to the woods - but came back with a baby bear. The bear became a family pet but a neighborhood pest - so Johnny finally had to find a new home for the bear. 2.5 RA

Wolff, Robert Jay. Feeling Blue Scribner's 1968

Illustrated by the author

Investigates blue as a color; would be good to stimulate creative work. 2.0 RA

Unknown. The Neighbors Scribner's 1967

Illustrated by Marcia Brown

An animal tale of how the fox and rabbit could not get along as neighbors. 2.0

Brandenberg, Aliki Liacouras — A Weed Is A Flower — Prentice-Hall 1965

A well-done biography of the life of George Washington Carver. 3.0 RA

Anglund, Joan Walsh. — Nibble, Nibble Mousekin — Harcourt, Brace, World 1962

Illustrated by the author

A re-telling of the Grimm tale with beautifully done illustrations. 3.0 RA

Arbuthnot, May Hill and Root Shelton L. (Compilers.) — Scott-Foresman 1968

Time for Poetry (3rd Edition)
A good basic collection for the classroom teacher to have.

Ardizonne, Edward. — Little Tim and the Brave Sea Captain — Walck 1936

Illustrated by the author

How Tim slips away to sea on a ship, weathers a storm and comes home a hero. RA 3.5

Balian, Lorna. — Humbug Witch — Abingdon 1965

A delightful witchtale with a surprise ending. Good to RA at Halloween. 3.0

Burch, Robert. — Skinny — Viking 1966

Illustrated by Don Sibley

Orphaned at an early age, Skinny goes to live and work in a hotel. Skinny is loved by everyone but finally goes to an orphanage RA 3.5

Burch, Robert. D.J.'s Worst Enemy. Viking 1965

Illustrated by Emil Weiss

A rural setting makes D.J.'s adventures and misadventures a real delight for reading aloud. D.J., his younger brother, Skinny Renfro and his older sister, Clara May sometimes have difficulty getting along together. 3.5

Carroll, Ruth Carroll, Latrobe. Tough Enough. Oxford University 1954

This story is told in the setting of the Great Smoky Mountains; how Tough Enough, the family pet, proves his worth. 3.0 RA

*Clearly, Beverly. Henry Huggins. Morrow 1960

Illustrated by Louis Darling

How can one third-grade boy get into so much mischief with a dog, a football, some earthworms and green paint? RA 3.5

Coatsworth, Elizabeth. The Children Come Running. Golden Press 1960

The Unicef Collection of stories, legends and folktales from countries around the world. RA

Crowell, Mary Alicia. A Horse in the House. Young-Scott 1957

Illustrated by Leonard Kessler

The story of Jenny and how she acquires some pets for herself. 3.0

Daugherty, James. West of Boston. Viking 1956

Illustrated by the author

A collection of poetry about great men and times of American history. 3.5 RA

Davidson, Sandra Calder. Sylvester. Follett 1967

The frog family try very hard to get their son Sylvester to learn to swim. All the efforts he makes before finally learning how make a delightful story. 3.5

Estes, Eleanor. The Hundred Dresses. Harcourt, Brace, World 1944

Illustrated by Louis Slobodkin

Wanda Petronski experiences rejection from her classmates at the hands of Maddie and Peggy. She compensates for her lack of clothes by drawing pictures of 100 dresses and winning the art contest. 3.0 RA

Farquhar, Margaret C. Colonial Life in America. Holt, Rinehart, Winston 1967

Illustrated by Ed Emberley

Easily read account of daily life in early America. 3.0

Fatio, Louise. The Happy Lion. McGraw-Hill 1954

Illustrated by Roger Duvoisin

The story of the French lion and what happened when he strayed through the door of the park. 3.0

Fife, Dale. Who's In Charge of Lincoln? Coward-McCann 1965

The story of an eight year old Negro boy named Lincoln who has quite an adventure while his mother had to be in the hospital. RA 3.0

Fisher, Aileen. Listen, Rabbit. Crowell 1964

Illustrated by Symeon Shimin

A story told in verse of how a young boy finds a pet in a rabbit. Vivid descriptions of nature, sounds of the night, etc. RA 3.0

Flack, Marjorie. Walter the Lazy Mouse. Hale 1937

The adventures of Walter and how he changes from a lazy to an industrious mouse. RA 3.5

Harris, Joel Chandler. The Favorite Uncle Remus. Houghton-Mifflin 1945

A collection of Uncle Remus tales for reading aloud. RA

*Keats, Ezra Jack. Corduroy. Viking 1968

Illustrated by the author

Corduroy the toy bear finds a friend who will like him, even though he is missing a button from his clothes. RA 3.0

*Keats, Ezra Jack. Dandelion. Viking 1964

Illustrated by the author

Dandelion the lion is invited to tea by Miss Giraffe and decides to dress up for the occasion. When he arrives Miss Giraffe does not recognize him. A drenching rain finally solves his problem. 3.0 RA

Keats, Ezra Jack. John Henry. Pantheon 1965

Illustrated by the author

Well-illustrated story of John Henry who lived and died with a hammer in his hand. 3.0 RA

Kohn, Bernice. Echoes. Coward-McCann 1965

Illustrated nt Albert Pucci
A science text about echoes written at low readability level. 3.0

Lawson, Robert. Ben and Me. Little, Brown 1951

The life of Ben Franklin seen through the eyes of the mouse Amos. RA 3.5

Lenski, Lois. The Life I Live. Walck 1965

Illustrated by the author
A collection of Miss Lenski's own poems. RA

McCall, Edith. Settlers on a Strange Shore. Children's Press 1960

Illustrated by Carl Rogers
The story of the first courageous people who tried to gain a toehold on the American wilderness. 3.5

McCloskey, Robert M. Black Jack, Last of the Big Alligators. Morrow 1967

Would be especially enjoyable by Florida children; the story of alligators and their life habits and how poachers try to kill them for their hides. RA 3.0

*McCloskey, Robert M. Homer Price. Viking 1941

Illustrated by the author
How can one boy have so much adventure with a skumk named Aroma, a band of robbers, a never-stopping doughnut machine and a rich old lady! RA 3.5

*McCloskey, Robert M. — Lentil — Hale 1940

Against a rural setting, this story tells of a young boy named Lentil and how he and his harmonica save the day when Mr. Carter comes to town. 3.0

McCormick, Dell J. — Paul Bunyan Swings His Axe — Caxton 1966

Illustrated by the author

A collection of seventeen of the Bunyan tales written at low readability. 3.5

Miller, Natalie. — The Story of Mount Vernon — Children's Press 1965

Illustrated by Carol Berger

The building of Mount Vernon and how George Washington changed it into a beautiful home. 3.5

Miller, Natalie. — The Story of the Statue of Liberty — Children's Press 1965

Illustrated by Lucy and John Hawkinson

The story of the sculptor, Auguste Bartholdi, who carved the Statue of Liberty for the U.S. as a gift from France. 3.5

Miller, Natalie. — The Story of the White House — Children's Press 1966

Illustrated by John Hawkinson

The planning and building of the White House and some of the activities there since 1800. 3.5

*Peet, Bill. Chester the Wordly Pig Houghton-Mifflin 1965

Illustrated by the author
The delightful story of how Chester the pig joins the circus. What the formation of spots on his back resembles makes for a surprise ending. RA 3.5

Rees, Elinor. About Our Flag Melmont 1965

Illustrated by Jerome Bowen
A history of the U.S. flag: different flags we have had and how we respect our flag today. 3.0

*Rey, H.A. Cur. Curious George Rides A Bike Houghton-Mifflin 1952

Another delightful adventure for George the monkey as he acquires a new bike and has another humorous adventure. RA 3.0

Rich, Louise D. First Book of the Early Settlers Watts 1964

Illustrated by Douglas Goursline
How the early settlers came and settled in America. 3.5

Robbins, Ruth. Baboushka and the Three Kings Parnassus 1960

Strikingly illustrated Russian legend of the old woman who followed the three kings in search of the Babe. RA 3.0

Shannon, Terry. Come Summer, Come Winter Whitman 1956

Illustrated by Charles Payzant
A simply worded narrative of the earth's cycle of seasons. 3.0

Slobodkin, Louis. The Polka-Dot Goat MacMillan 1964

Illustrated by the author
The story of the Indian boy, Shan and how he managed to save his pet goat with some paint and a musical pipe. RA 3.0

Tresselt, Alvin. Hide and Seek Fog Lothrop, Lee, Shepard

Illustrated by Roger Duvoisin
Well-done illustrations accompany this story of what the children decide to do when an unusual fog comes in. RA 3.0

Tresselt, Alvin
Cleaver, Nancy. Legend of the Widow Plate Parents Magazine 1968

Illustrated by Joseph Low
A beautifully told legend of the beautiful daughter of a wealthy mandarin who falls in love with a peasant poet. The story is often portrayed on willow dinnerward. At the end of the story, the two lovers were united in death as doves. RA 3.0

Tresselt, Alvin. The Mitten Lothrop, Lee, Shepard 1965

Illustrated by Yaroslava
A delightful story of how the animals find a warm home away from the cold of winter. 3.0 RA

Turner, Eloise
Fenton, Carroll. Inside You and Me Day 1961

Written at low readability; gives an introduction to the skeleton and how it works. 3.0

Untermeyer, Louis (Selected by.) Aesop's Fables. Golden Press 1965

Illustrated by Alice and Martin Provensen
A well-selected and illustrated collection of fables; could be used for reading aloud. RA

Untermeyer, Louis (Selected by.) Golden Treasury of Poetry. Golden Press 1961

Illustrated by Joan Walsh Anglund
A veritable treasure of least and most-known poetry. RA

Waller, Leslie. A Book to Begin on American Inventions. Holt, Rinehart 1963

Illustrated by Ed Emberley
High-interest, low readability book written about various inventions and how they came into use. 3.5

Waller, Leslie. The American West. Holt, Rinehart 1966

Illustrated by Ed Emberley
Easily-read account of the settling of the American west. 3.0

Weisgard, Leonard. The Plymouth Thanksgiving. Doubleday 1965

Illustrated by the author
Richly written and illustrated account of the voyage and the landing of the first Pilgrims to come to America. 3.0

Watson, Jane Werner.	The True Story of Smokey the Bear	Golden Press 1955

Illustrated by Feodor Rojankovsky

Smokey lives in the forest until one day a fire destroys much of the woods. Smokey is rescued by a forest ranger and becomes a ranger himself - trying to help prevent forest fires. 3.0 RA

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Articles

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RUDDELL, Robert B. 1965. The effect of oral and written patterns of language structure on reading comprehension. The Reading Teacher, 18:270-275.

Books

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BLOOM, Benjamin 1965. Compensatory Education for Cultural Deprivation. N.Y.: Holt, Rinehart and Winston.

FROST, Joe L., and HAWKES, Glenn R. 1966. The Disadvantaged Child. N.Y.: Houghton-Mifflin Co.

LORETAN, Joseph O. 1966. Teaching the Disadvantaged. N.Y.: Teachers College Press, Columbia University.

Serials

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